

JEFFERSON COLLEGE

COURSE SYLLABUS

SPN253

SPANISH READING

3 Credit Hours

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by
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Arts and Science Education
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SPN253 Spanish Reading (Independent Study)

I. CATALOGUE DESCRIPTION

- A. Prerequisite: SPN201 or equivalent skills.
- B. 3 Semesters Hours Credit
- C. The Spanish Reading students will expand their reading skills and vocabulary and will be introduced to Hispanic literature. Individualized instruction is available. Spanish Reading will partially meet the humanities requirement for the associate degree. Note: Many transfer institutions require three semesters of foreign language. (D)

II. EXPECTED LEARNING OUTCOMES / ASSESSMENT MEASURES

Adopt strategies to aid reading comprehension in Spanish	Pre-reading assignments that activate top down and bottom up reading strategies, student journals
Understand and analyze short stories, poems, excerpts from novels and journalistic texts written for native speakers of Spanish	Post-reading assignments, informal in class presentations, reading comprehension quizzes, midterm and final exam
Increase active Spanish vocabulary through communicative activities	In class small group and paired activities, student generated vocabulary lists gleaned from personal reading selection
Demonstrate knowledge of both the diversity of the Spanish-speaking world and its commonalities	Instructor led activities, student oral presentations

III. COURSE OUTLINE WITH UNIT OBJECTIVES

- A. Unit One - Spain <<La colmena>> by Camilo José Cela or <<Rosamunda>> by Carmen Laforet
- B. Unit Two – Caribbean <<Con los ojos cerrados>> by Reynaldo Arenas (Dominican Republic) or <<Tiempo muerto>> (selecciones) by Avelino Stanley (Cuba)
- C. Unit Three - Mexico <<Cristina Martíz>> from Mujeres de ojos grandes by Ángeles Mastretta or <<Querido Diego te abraza Quiela>> (selecciones) by Elena Poniatowska
- D. Unit Four – Southern Cone <<La fiaca>> (selecciones) by Ricardo Talesnik (Argentina) or El cartero de Neruda (selecciones) by Antonio Skármeta (Chile)

- E. Unit Five- Andean Region <<El banquete>> by Julio Ramón Ribeyro (Peru) or <<El sueño del pongo>> by José María Arguedas (Peru)
- F. Unit Six- Central America <<Única mirando al mar>> (selecciones) by Fernando Contreras Castro (Costa Rica) or <<Pandora>> by Claribel Alegría (El Salvador)

IV. METHODS OF INSTRUCTION

- A. Instructor lectures in Spanish
- B. Homework assignments
- C. Interactive work with instructor and classmates in the class room (paired work and small groups).
- D. Videos
- E. Guest speakers from featured countries when available
- F. Language lab instruction and assignments

V. REQUIRED TEXTBOOK(S) WITH PUBLICATION INFORMATION

Lecturas literarias: Moving Toward Linguistic and Cultural Fluency through Literature edited by Anne Lambright et al. McGraw-Hill, 2006

VI. REQUIRED MATERIALS (STUDENT)

Textbook

VII. SUPPLEMENTAL REFERENCES

- A. Students are encouraged to invest in a Spanish-English, English-Spanish dictionary, although these are available in the library and in the Language Lab.
- B. Students are encouraged to refer to *Punto y aparte: Spanish in Review, Moving toward Fluency* (on reserve in the library) to continue to review Spanish grammar within the context of key communicative functions
- C. *Selecciones (Reader's Digest* in Spanish), available in the library
- D. Reports from *Puerta del Sol* (audio magazine), provided by instructor

VIII. METHOD OF EVALUATION (STUDENT)

- A. Homework (20%) Pre-reading assignments (to build vocabulary and contextual knowledge) and post-reading assignments (to check reading comprehension) will be assigned for each literary text.
- B. Group Quizzes (10%) Working in groups of 3 or 4, students will have exactly 10 minutes to complete a quiz based on an assigned reading. Everyone in the group shares the same grade. These quizzes will be given during the first 10 minutes of class. One member of the group will write down the answers to the questions after consulting with the other members of his/her group in Spanish. No points awarded if English is spoken. Lowest quiz grade is dropped from average.
- C. Midterm Exam (10%) The midterm exam will include material from homework assignments and group quizzes from chapters 1 - 3. It is not collaborative like the group quizzes so each student will answer all questions on his/her own.
- D. Oral Presentation (20%) On the last two days of class, students will give a 10-minute presentation in Spanish on a particular country or a region of the Spanish-speaking world. Students are asked to discuss what makes the country / region unique and what cultural elements it shares with the rest of the Hispanic world.
- E. Final Exam (10%) The final exam will include material from homework assignments and group quizzes from chapters 4 - 6. It is not collaborative like the group quizzes so each student will answer all questions on his/her own.
- F. Student Journal (10%) Students will pick one article per week from *Selecciones* magazine to read and write about it his/her journal. Students may be asked to speak informally about their readings in class and should be prepared to discuss an article.
- G. Student-generated vocabulary list (10%) – For each article a student has read from *Selecciones*, the student must learn three new words in Spanish. The student should list the words in his/her journal in the margin for the entry of each article and compile all of the words into a personal dictionary. This personal dictionary should be in an electronic format and include a definition or synonym for each word, an example showing each word used in a sentence and an audio file of the student pronouncing the word. This document will be collected at the beginning of the 8th week and the 16th week of the semester. Students are encouraged to use these words whenever appropriate in their written or oral communication.
- H. Cultural Field Trip (10%) Students should attend one Hispanic cultural event and find a way to comment on the experience in their oral presentations.

Grades are assigned on a percentage basis on the following scale:

90-100 = A
80- 89 = B
70- 79 = C
60- 69 = D
Below 60 = F

IX. ADA STATEMENT

Any student requiring special accommodations should inform the instructor and the Coordinator of Disability Support Services (Library; phone 636-797-3000)

X. ACADEMIC HONESTY STATEMENT

All students are responsible for complying with campus policies as stated in the Student Handbook (see College Website).